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FAXED
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1999 MARLBORO MILES FOR ADMISSION
Weekly Report for week of 06.14.99

Financial: EMI has rebilled Philip Morris for the adjusted venue overhead expenses through 07.15.99 per Philip Morris guidelines. We are currently rebilling Philip Morris for Artist balances through July 30th.

Talent: Smashmouth has developed scheduling conflicts with five dates. EMI is currently in discussions with CAA regarding these dates. We are waiting for a response from Eddie Griffin's agent regarding moving dates to accommodate Smashmouth. We will be extending an offer to the Mighty Mighty Bosstones for the July 20 & 21 shows, which Smash Mouth will not be able to do. EMI is in daily contact with the Road Managers regarding the first round of shows.

Venues: All GMM's have been instructed to schedule preliminary meetings with their venue contacts to go over the program expectations. A promotion reminder fax will be sent to each venue at least one week prior to each event. EMI is currently sending out a fax reiterating the program guidelines including press, media and advertising to all venues. In Atlanta, The Dark Horse Tavern has agreed to pick up Soul Asylum's show on September 22nd originally scheduled for the Chameleon Club. The Magic Bag in Detroit has agreed to pick up Mill Street's July 29th Smash Mouth date. We hope to have the Seattle changes solidified today

Catering: EMI needs to discuss caterer payment program and rebilling procedures with PM. The caterer is in immediate need of cookbooks to distribute to local market caterers.

Materials: The GMM's should receive uniforms, hats & guitars this week. We have shipped the first batch of wristbands from EMI & have ordered an additional 45,000 due to the fact that we will be wristbanding all redeemers, guests & guest list patrons. PM will be shipping updated media cards to EMI Chicago, roughly 100/market.

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Source: https://www.industrydocuments.ucsf.edu/docs/yfxn0004